

REM WEEKLY

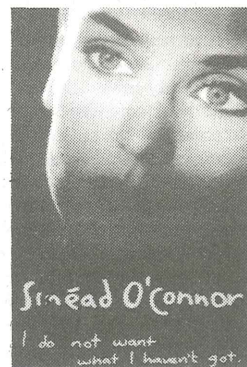
SINGLE COPY PRICE

\$3.00

Volume 52 No. 7

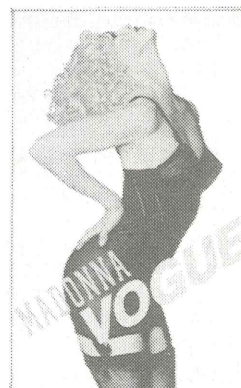
June 30, 1990

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



VOGUE
Madonna
Sire 92-62094-P

KIM MITCHELL
I Am A Wild Party

JEFF LYNNE
Armchair Theatre
JANET JACKSON
Rhythm Nation

LONDON QUIREBOYS
A Bit Of What You Fancy

MOTLEY CRUE
Dr. Feelgood

JOE COCKER
Live

BRENT BOURGEOIS
Brent Bourgeois

Country TO WATCH

NEXT TO YOU, NEXT TO ME
Shenandoah

I MEANT EVERY WORD HE SAID
Ricky Van Shelton

TANQUERAY
Vern Gosdin

ANY KIND OF MAN
Tom Kelly/Dyanne Halliday

BOOGIE AND BEETHOVEN
The Gatlin Brothers

DON'T GO OUT
Tanya Tucker with/
T. Graham Brown

FROM SMALL THINGS
(Big Things One Day Come)
Nitty Gritty Dirt Band

OH LONESOME ME
Kentucky Headhunters

HOT ALBUMS

NEW KIDS ON THE BLOCK
Step By Step

THE JEFF HEALEY BAND
Hell To Pay

MC HAMMER
Please Hammer Don't
Hurt 'Em

NORTHERN PIKES
Snow In June

AEROSMITH
Pump

SOUL II SOUL
Vol. II - 1990

SINGLES TO WATCH

JUST CAME BACK
Collin James

CHILD OF THE WILD
BLUE YONDER
John Hiatt

HAUNTED HEART
Alias

YOUR MA SAID YOU CRIED
IN YOUR SLEEP
Robert Plant

WALK ON THE WILD SIDE
Laymen Twaist

I DIDN'T WANT TO
NEED YOU
Heart

'CAUSE CHEAP IS
HOW I FEEL
Cowboy Junkies

BANG ON
Sheree

ALBUMS TO WATCH

STEVE EARLE
The Hard Way

STEVE VAI
PASSION AND WARFARE

BRUCE HORNSBY &
THE RANGE
A Night On The Town

JOHN HIATT
Stolen Moments

SNAP
World Power

LITA FORD
Stiletto

HOT SINGLES

FRONT
PAGE
PICK

ACROSS THE RIVER
Bruce Hornsby & The Range

ALL FOR YOU
David Baerwald

JOEY
Concrete Blonde

THE OTHER KIND
Steve Earle

BANG! (Starting Over)
Corey Hart

7 O'CLOCK
London Quireboys

KING OF WISFUL
THINKING
Go West

KISSING GATE
Sam Brown

LIVE IT UP
Crosby, Stills & Nash

DON'T GO AWAY MAD
(Just Go Away)
Motley Crue

WELCOME TO THE
REAL WORLD
Jane Child

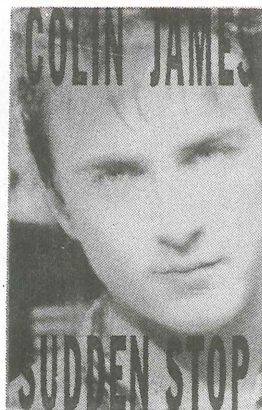
I WILL GIVE YOU
EVERYTHING
Skydiggers

KNOCKED OUT
Paula Abdul

GIVE IT UP
Hothouse Flowers

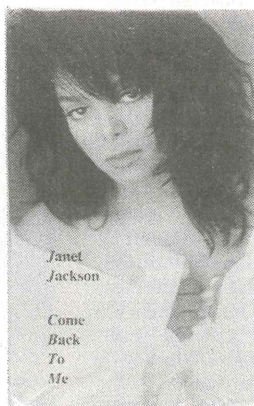
THE OTHER SIDE
Aerosmith

ALBUM PICK



COLLIN JAMES
Sudden Stop
Virgin - VL4 3107-W

SINGLE PICK



COME BACK TO ME
Janet Jackson
A&M - 75021 1475-4-W

As they prepare to take a run at rock's top spot, Alias may have more than just their record company to thank for the opportunity. - Page 7



The retail business meets a hot topic

A controversial rap album by American group 2 Live Crew has retailers in Canada facing obscenity laws. HMV, the first retailer to be directly affected by the album, Nasty As They Wanna Be, has pulled the product from the shelves of its 45 Canadian stores.

Paul Alofs, President of HMV's Canadian operation, says his company promotes rap, but had to back down when faced with possible criminal charges. But, as he explains, "HMV hasn't had any complaints from parents . . . the first we heard was when the Ontario Provincial Police called us."

The OPP apparently deemed that Nasty's lyrics were "obscene", and reportedly advised HMV in mid-June that the company faced charges under Section 163 (2) of the Criminal Code if it continued to sell the album. OPP Detective Sergeant Bob Matthews claims they had received complaints from "a couple of irate mothers" over Nasty, which led to an investigation.

Perry Woodman, Director of Purchasing for A&A Records & Tapes, stresses that A&A "hadn't bought Nasty as a corporate item," and that "it hadn't been a corporate decision to buy it or take it off the shelves."

New Kids fly solo for video certifications

Hangin' Tough by New Kids On The Block, was the only video certified for the month of May. Currently the hottest act on record row, the Columbia band scored eight times platinum, which represents 80,000 units shipped.

Ironically, the New Kids have taken command of the top three slots on the RPM Long-Form Music Videos chart.

SOCAN elects first Board of Directors

The first elected Board of Directors of SOCAN (Society of Composers, Authors and Music Directors of Canada), the successor of CAPAC and PROCAN, was announced

Tina McConnell, Assistant Buyer for Pindoff, points out that they had carried Nasty, but dropped it after a second version, Clean As They Wanna Be (with less offensive lyrics) was released by WEA. "It wasn't a matter of censorship," says McConnell, "It was more a matter of pricing." Clean was apparently cheaper to carry than Nasty, and that having the two titles at once would have been confusing. (Nasty had originally been imported by Electric Distributors, but the firm's president, Dominique Zgarka, says they "stopped importing (Nasty) in October of last year.")

Roblan Purchasing Director Ron Morris says he has "been selling (Nasty) off and on since it came out." He goes on to explain that

WEA Canada launches Teldec and Erato lines

WEA Music Canada is planning a major expansion into the classical field with the launch of two labels recently acquired by WEA International.

Bruce Mactavish, WEA's Marketing Manager, International Repertoire, and a seven-year veteran with the label, will be responsible for marketing the Hamburg-based Teldec and Paris-based Erato Disques labels in Canada.

The move is part of a major expansion of WEA's involvement with classical music on an international level which has also seen the establishment of Elektra International Classics (EIC) to market the classical labels in the U.S.

Mactavish says that WEA International "is making a major investment in classical music. We feel we can double our current business within a year and make an impact, market share-wise, within five years." He

sporadic availability hinders Nasty's sales, but that "what I get I sell." He adds that "it's up to the individual store managers to determine whether they'll carry (Nasty)," a decision made by judging local community standards. Stewart Duncan, Manager of Sam's downtown store (Toronto), says his branch "did carry (Nasty) when it was available, (but) never actively promoted it." He says "nobody has approached us and told us not to carry it."

Meanwhile, Montreal importer Cargo Records continues to keep Nasty available for those who want it. Cargo's Glenn Grant says "we have about seventy stores (across Canada) that buy from us," and further claims the company distributes "easily, a few hundred a week," and has no plans for halting imports.

notes that the challenge for WEA is "to prove to the industry that we will be able to provide the same service, the same level of distribution on this product as we do in the pop and rock field." He goes on to explain that while at present WEA is "very minor league . . . not a force in classical music," the company is confident it "can have an impact over a period of time . . . I'd like to think that what we do very successfully in the pop and rock field we can do in the classical field."

WEA's ambitious schedule of releases begins with the June launch of ten new Teldec and twenty-nine new Erato titles. By summer's end, WEA plans to have put out all the Teldec and Erato new releases starting from January 1990. For the balance of the year, both WEA Canada and Elektra International Classics will release a combination of new and catalogue items.

WEA will also be marketing several series of recordings, among them Erato's Musifrance series highlighting French music from the 16th century to the present. Thirty-five Musifrance titles will be released in 1990. Erato has also recently launched CDdouble, a two-CD midline reissue series.

Another long-anticipated project is the release of the forty-five volume Teldec series consisting of all surviving sacred cantatas of J.S. Bach. Mactavish notes that the prices of these and other Teldec catalogue items have been lowered to Supersaver levels. In general, he says, "we have aligned our prices closely with the EIC (U.S.) prices."



North York Mayor Mel Lastman is the centre piece above at the sod-turning ceremony for the new head office of SOCAN, the Society of Composers, Authors and Music Publishers of Canada (June 14). The newly elected Board of nine composer/songwriters and nine publishers was on hand (l to r) Gerry Renewych, Frank Lafleur (Director, Quebec Division), Frank Davies, Mark Altman, George Ullmann, Christopher Reed, Perry Connolly (Pres. Inducon Design/Build Division), Alexina Louie, Jan Matejcek (CEO), Alexander Mair, Lastman, Bill Henderson, John Weinzwieg, Louis Applebaum (SOCAN President), Rosaire Archambault Jr., Michael Rook (COO), Barney Bentall, Eddie Schwartz, Diane Pinet, Holger Petersen, Neil Chotem and Jane McGarrigle.

(June 13) at the performing rights organization's first General Meeting. Elections for nine composers/lyricists and nine music publishers took place in May. Louis Applebaum OC, OO of Toronto was elected President.

Applebaum was also elected to the Board for a two-year term along with other composers/lyricists, Barney Bentall (Vancouver), Neil Chotem (Montreal), Francois Cousineau (Montreal), Bill Henderson (Vancouver), Alexina Louie (Toronto), Jane McGarrigle (Montreal), Eddie Schwartz (Toronto), and John Weinzwieg OC, OO (Toronto).

Publisher members elected to the Board are Mark Altman (Morning Music, Toronto), Rosaire Archambault, Jr. (Ed. Archambault Inc., Montreal), Frank Davies (Magnetic Movements, Toronto), Alexander Mair (Pondwater Music, Toronto), Holger Petersen (Stony Plain Music, Edmonton), Diane Pinet (Les Editions Notation, Montreal), Christopher Reed (Intermede Musique Int'l, Montreal) Jerry Renewych (Warner/Chappell Music Canada Ltd., Toronto), and George Ullman (Boosey & Hawkes Canada Limited, Toronto).

Jan V. Matejcek is Chief Executive Officer of SOCAN, Michael Rock is Chief Operating Officer and Paul Spurgeon is Legal Counsel.



Bryan Elliot, host of CBC-TV's Video Hits above with Canadian boxer Donny Lalonde at a charity fund raiser at Toronto's Fairview Mall. Celebrities were on hand to play pool with those who made a contribution to the fund for abused children.

CHUM FM listenership up over million mark

CHUM FM is Canada's number one radio station. The only station in the country with over a million listeners (1 096 400 spring 1990 BBM). At the same time, CHUM AM has made large gains (No. 2 in the market 35-49 years). Who is responsible for this success? If you ask the General Manager of both stations, Jim Waters, he is quick to spread the credit to others, beginning with the Program Director. "Any successful radio station always has good leadership and Ross Davies has done an exceptional job of guiding CHUM." He continues with, "He (Davies), walks into one room and he's dealing with current music product . . . and



Jim Waters, General Manager and Vice President Toronto's CHUM AM & FM.

then he walks into the next room and he's dealing with '50s and '60s and '70s product. That's a very difficult situation to be in."

It's difficult to imagine that the number one radio station in the country doesn't really confine itself to one specific format, but that's the case with CHUM FM, which, does indeed, make it a very difficult radio station to define.

"I think the term we use and perhaps the shortest term is Adult Rock, if you can get your teeth into that one," explains Waters. "It's a pretty broad term, but you can't say that CHUM FM is an Adult Contemporary station 'cause it's really not totally. It is in many ways, but it's also a rock station in many ways as well. When you talk about CHUM FM, it's a hybrid radio station of some rock and some adult contemporary music and some CHR."

He goes on to explain, "It's a difficult station to describe . . . and maybe that's good. Maybe that keeps the other guys off balance because it's not an easy thing to pinpoint exactly what we're doing."

Descriptions aside, CHUM FM is successful, and the person responsible again spreads the credit. "I guess the backbone of the radio station has to be the music," says Waters, "because that's what makes any music-oriented radio station successful and we've got great people in the music area. Barry Stewart and Jon Terminiemi are both long time members of the CHUM FM staff and are outstanding at what they do." He

goes on to stress, "If you point to all the areas a station has to be firing on all eight cylinders . . . I think CHUM FM is . . . from the on-air lineup to a first rate news and public affairs department lead by Brian Thomas and an outstanding promotions department lead by Mary-Allen Sheppard. They are all the real key areas that make a radio station go."

The two Toronto CHUM stations have also scooped their fair share of awards. At the recent Canadian Radio Awards, the CHUM FM morning show of Roger Ashby, Marilyn Denis and Rick Hodge was honoured with the award for Best Host (markets over 400,000), Jeff Howatt won Best Radio Program for his production of *The Dream Derailed*, a feature on the VIA rail cutbacks, and CHUM AM's Brian Henderson won Best Opinion/Commentary Broadcaster for his innovative morning commentaries. He also won the Gold Medal at the International Radio Awards in New York. Needless to say, Waters is very proud of his people. "We can

walk around the halls here telling Brian Henderson how terrific his commentaries are and the public affairs department with people like Jeff Howatt, how great his special was on *The Dream Derailed*, and we can tell Roger, Rick and Marilyn how great the morning show is day after day, and that's all fine and good . . . and it's important to hear that from the people you're responsible to. But when it gets outside of your field, I think that really means a lot to the people. Watching them come out of that auditorium, after the awards show . . . I mean, they were all beaming . . . it was a big deal to them."

As far as the future of CHUM is concerned, things will remain the same, always changing, updating and refining. However, as Waters points out, "I guess when you get on top or into the No. 1 position . . . I've always said, and I think most people would agree with the fact that it's more difficult to remain No. 1 than it is sometimes getting there."

As far as the future of radio in general is concerned, Waters foresees drastic changes in

WATERS continued on page 8

A reminder of what (who) is a Canadian

by Warren Cosford

Much has been written about "being a Canadian" by people far more literate than me, however, with Meech Lake going down, I find myself thinking about it a lot more.

Don't get me wrong . . . I'm proud to be a Canadian. It's just that it gets confusing sometimes.

Growing up in Winnipeg, I probably knew more about American history than I did about Canadian history. It was only later, and almost by accident, that I discovered Louis Riel was a far more interesting character than Wild Bill Hickock. Riel just didn't have a TV series.

There was also a time when I thought John Wayne won both the first and second World Wars. Later, after joining the Royal Winnipeg Rifles and still later after reading Pierre Burton's *Vimy*, I realized that Canada had a lot to be proud of. Our contribution to the war effort had more to do with courage than military "might" and technology.

History is important. It has a lot to do with shaping the opinions we have of ourselves and with developing a sense of pride about who we are . . . and what a colourful history we have!

Most of us know about the actors, musicians and athletes that have brought fame to Canada, but I find the inventors particularly fascinating. Canadians developed the first cobalt bomb for cancer treatment, instant mashed potatoes, insulin, the phonograph record and table, the snowmobile and snowblower (no surprise there!), the paint roller, pabulum, the combine harvester, newsprint, the first transmitted voice message, standard time, the chocolate bar, kerosene, degradable plastics, the first viable method for freezing fish commercially, the McIntosh apple, table hockey (of course!), basketball, batteryless radio, the railway sleeping car, the commercial motion picture . . . and that's just scratching the surface.

Much of that may now be taught in Canadian schools . . . but not when I went.

The history we took had a much more global perspective. We were taught about the world. The world, however, is taught very little about us.

I thought about that a lot, while living in the U.S. for about three years. It was then, for the first time, I REALLY felt like a Canadian. I had perspective . . . which brings me back to Meech Lake and our latest "crisis" as a country. It seems to me that Canadians have more in common with each other than we know. Unlike the peoples of other countries, we just don't demonstrate it very often. A cynic might suggest that what we really need is a good war with another country to bring us together. It would give us a common cause. Perhaps . . . but not many people I know, outside the media, are cynical about Canada at all. They are just simply (although somewhat quietly) proud to be Canadians.

On July 1st, we're going to use our radio stations in London to demonstrate this. Here's how.

Most cities in Canada have an annual July 1st party. London's party features politicians, a band or two and a birthday cake. I'm told that quite a few thousand people show up. This year, CJBK and CJBX are going to install broadcast lines out to the party and simulcast the singing of *O Canada* on both stations. CHOK, our radio station in Sarnia, is going to do the same thing at their party, at the same time that we're doing it. Now, image the potential. What if every radio station in every city in Canada organized this same broadcast event . . . and we all sang *O Canada* together! The time of day might be 4:30 pm in Newfoundland, 4 pm Atlantic, 3 pm Eastern, 2 pm Central, 1 pm Mountain and 12 noon Pacific. It's a stunt that only radio, with its unique links to each community could pull off. Want to participate? Give me a call!

(Warren Cosford is Vice President and General Manager of Middlesex Lambton Communications in London, Ontario. He can be reached at 519-686-2525.)

WALT SAYS



There's hope for us yet . . . ! I don't think too highly of politicians . . . like the majority of the people in this country . . . but have faith, one of our very own has moved into the political arena. Remember D'Arcy Barrett? He was one of the early Ottawa promoters of Cancon . . . back in 1969, when I got to know him . . . and what a promoter. Anyway, he's a candidate for the office of president of the Liberal party of Canada . . . which is big time. Remember, it's the backroom boys who make the puppets up front go through their motions. We've had lawyers, accountants, broken down labour mediators and a clutch of other undesirables as Prime Minister, and maybe D'Arcy could bring a little comic relief to Canadian politics. (EC: *We need relief of some kind . . . !*)

The intrigue of Box 8015 . . . ! In all the years of publishing RPM, I've never seen the reaction we've had to a classified box number as we have to Box 8015. We have been literally deluged with letters, packages, FAXes and phone calls. Of course, we can't reveal who the Box number belongs to, but I

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Peter Steen - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA

expected them to call and say "enough already . . ." They must have filled the position a hundred times over. I started to think that maybe things are tough out there, and then I read the ad. I don't know if "Great recreation, swimming, sailing, boating," was the attraction or the salary range . . . \$21,000 to \$24,000", which is pretty good for a "small Northern Ontario market." (EC: *Do they need a good writer?*)

That dirty old Tower . . . ! The next time you're in Toronto . . . and you Hogtowners who drive by it every day . . . take a look at the north side of the CN Tower . . . up where it begins to get pregnant. Years ago they had a Pepsi-Cola sign mounted on the side of the wall, and when they removed it, they didn't bother to give the wall a bath. You can still see the Pepsi-Cola outline . . . a nice free plug, but hardly the image Pepsi wants, I'm sure! (EC: *The Pepsi train is due any day now . . . !*)

Mel Shaw gets ready for Broadway! The Buddy musical, which opened at Toronto's Royal Alexandra Theatre last week, brought back old memories of a very exciting era, and it also reminded me of Mel Shaw, who is very close to staging his own musical, titled Rock Singer. Where Buddy concentrated on the music of the '50s, Mel's music will bring us up to the nineties. Donald K. Donald has agreed to be a consultant for the musical, and Mel tells me Donald's experience has already been a great value to the production plans. As well, Rod Maxwell, who is Chairman of the Theatre Division of Sheridan College in Oakville will be conducting a theatre workshop on the musical, involving twenty young actor/musicians over the summer. Mel has already mastered two tracks. One, Solo Flight, features a 24-voice choir behind Cece Pastor. (EC: *Just the kind of musical Sir Honest would be interested in!*)

Speaking of Sir Honest . . . ! Judging from the reaction to the first-niters at Buddy, The Buddy Holly Story, which opened at the Royal Alexandra Theatre in Toronto on June 16, Ed Mirvish has another hit going for him. Actually, this was a strange first-niter crowd . . . they were alive . . . Gino must have energized his list. What a show! What a cast! Whether the audience was made up of Holly-philes or not, they got caught up in the excitement, the passion and the final demise of an eighteen month career that literally shook the rock world. By the way, that's Gerry Prochaska's kid, Bobby, who plays Joe Mauldin, the Crickets' bass player . . . and he played the part like he was born for it. The cast is peppered with Canadian actors and I hope they make it to the Broadway opening. Great stage presence by Lorraine Scott. This is a "must see" show for those in the broadcast and the recording industries. Buddy is a musical that has the right mix of emotion and an entertainment high rarely seen in live theatre today. (EC: *After that critique, I'll definitely have to see it. Who do I have to . . . (see) for tickets?*)

And after the theatre . . . ! I was sitting a couple of rows behind Sir Honest and Gino at the Buddy opening and they were like a couple of kids with a new toy. I later talked to them at the after theatre party where they

introduced me to Maria Lena, Buddy Holly's widow, a very beautiful and thoroughly delightful lady, who had seen the show in London, but preferred the Toronto cast. The party was held at the Hard Rock Cafe in the SkyDome, a nice setting, but it was obviously another brewery promotion . . . and very embarrassing when you ask for the brand you prefer, which isn't on the bill for that night, but then again . . . how can beggars be



Seen at the after theatre party for Buddy, (l to r) Ed Mirvish, the late Buddy Holly's wife Maria Elena, RPM's Stan Klees and Paul Hipp, star of the Royal Alexandra production.

choosers? . . . or so they say in beer circles. Beer! Beer! . . . everywhere there's beer. How in the world did the entertainment business ever survive before beer. Now don't get me wrong, I like a beer once in a while, draft is my preference . . . but I wake up to beer commercials, peek through beer commercials to watch television, sit through live theatre where I'm constantly reminded that this is a beer-sponsored show, go to record launches, where only one brand of beer is available, because it's free . . . and then I nod off at night, again, to a beer commercial. If I were young and strung out like some of this generation, I know one thing for sure, I wouldn't know how to be loyal to a particular brand, but I'd sure as hell be a drunk. (EC: *It's all in the taste . . . !*)

On a scale of 1 to 10 . . . ! Has anyone seen a promotion person lately? I would be hard pressed to rate the current crop of promotion people. Of all the record companies, there are only two who call on us religiously. We used to publish a weekly list of visitors, which gave

WALT SAYS continued on page 8

Compact Discs, Cassettes, Cassingles, 45's and Albums

Nestled in a country atmosphere, we at World Records still believe in that down home philosophy - we value all our customers.

Call now for your free catalogue of all World Records services.

WORLD World Records

1712 Baseline Rd. W. P.O. Box 2000,
Bowmanville, Ont. L1C 3Z3
416-433-0250 Fax 416-433-1868

Give us a try on your next project. We are sure you'll be Singing our Praises!

MICHELLE WRIGHT

HER ARISTA ALBUM DEBUT



FEATURING THE HIT SINGLE

NEW KIND OF LOVE

WRITTEN AND PRODUCED BY STEVE BOGARD & RICK GILES



*WATCH FOR MICHELLE WRIGHT
ON TOUR THIS SUMMER*

ARISTA

BMG
BMG MUSIC CANADA INC.

1	1	(11)	VOGUE Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26209-P	35	41	(3)	THE EMPEROR'S NEW CLOTHES Sinead O'Connor - I Do Not Want What I Haven't... Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J	68	78	(3)	WELCOME TO THE REAL WORLD Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
2	3	(10)	IT MUST HAVE BEEN LOVE Roxette - Pretty Woman Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F	36	38	(6)	TWO GIRLS IN ONE The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J	69	53	(13)	CRUISING FOR BRUISING Basia - London, Warsaw, New York Epic (CA) BFET-45472 (CD) BEK-45472-H
3	5	(9)	DO YOU REMEMBER Phil Collins - ...But Seriously Atlantic (CA) C4-91820 (CD) CD-82050-P	37	39	(7)	FORGOTTEN YEARS Midnight Oil - Blue Sky Mining Columbia (CA) CT-45398 (CD) CK-45398-H	70	82	(3)	I WILL GIVE YOU EVERYTHING Skydiggers - Skydiggers Enigma (CA) D41V-7355 (CD) D21S-7355-F
4	2	(14)	ALL I WANNA DO IS MAKE LOVE... Heart - Brigade Capitol (CA) C4-91820 (CD) CD-91820-F	38	25	(11)	HONEST MAN Partland Brothers - Between Worlds Capitol (CA) C4-93394 (CD) C2-93394-F	71	92	(2)	KNOCKED OUT Paula Abdul - Shut Up And Dance Virgin (CA) VL4-3096 (CD) CDV-3096-W
5	4	(13)	HOLD ON Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F	39	42	(7)	KISS THIS THING GOODBYE Del Amitri - Waking Hours A&M (CA) CS-5287 (CD) CD-5287-W	72	91	(2)	GIVE IT UP Hothouse Flowers - Home PolyGram (CA) 828 197-4 (CD) 828 197-2-Q
6	6	(12)	BABY IT'S TONIGHT Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P	40	23	(12)	SAVE ME Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P	73	65	(7)	BURNING DOWN THE AMAZON Marc Jordan - Conserve Our World RCA (CA) 9640-4-R (CD) 9640-2-R-N
7	11	(5)	STEP BY STEP New Kids On The Block - Step By Step Columbia (CA) CT-45128 (CD) CK-45128-H	41	54	(4)	YOU CAN'T DENY IT Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	74	84	(2)	ALL WE ARE Kim Mitchell - I Am A Wild Party Alert (CA) Z4-81017 (CD) Z2-81017-F
8	8	(10)	DANGEROUS TIMES Sue Medley - Sue Medley Mercury (CA) 842 982-4 (CD) 842 982-2-Q	42	37	(10)	BOOK OF DREAMS Suzanne Vega - Days Of Open Hand A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W	75	NEW		HAUNTED HEART Aliza - Aliza Capitol (CA) C4-93908 (CD) C2-93908-F
9	9	(11)	CHILDREN OF THE NIGHT Richard Marx - Repeat Offender EMI (CA) E4-90380 (CD) E2-90380-F	43	55	(5)	ALL FOR YOU David Baerwald - Bedtime Stories A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W	76	86	(2)	THE STORM Helix - Back For Another Taste Capitol (CA) C4-26537 (CD) C2-26537-F
10	10	(9)	CRADLE OF LOVE Billy Idol - Charmed Life Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J	44	22	(13)	NO MORE WORDS Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F	77	97	(2)	HOLY WATER Bad Company - Holy Water WEA (CA) 78-13714 (CD) CD-91371-P
11	13	(7)	I'LL BE YOUR SHELTER Taylor Dayne - Can't Fight Fate Arista (CA) AC-19938 (CD) ARCD-9938-N	45	47	(4)	RESCUE ME Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J	78	50	(6)	STEALIN' FIRE Lorraine Segato - Phoenix WEA (CA) 17-12024 (CD) CD-71202-P
12	12	(9)	U CAN'T TOUCH THIS MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	46	46	(6)	DROP THE NEEDLE Maestro Fresh-Wes - Symphony In Effect Attic (CA) CAT-1272 (CD) ACD-1272-W	79	60	(5)	ONE DAY SOON Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
13	7	(12)	ALRIGHT Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W	47	48	(5)	TEMPTATION The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	80	NEW		YOUR MA SAID YOU CRIED IN YOUR... Robert Plant - Manic Nirvana Es Paranza (CA) 79-13364 (CD) CD-91336-P
14	14	(12)	ENJOY THE SILENCE Depeche Mode - Violator Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P	48	49	(5)	BIRD ON A WIRE Neville Brothers A&M (CA) N/A (CD) N/A	81	99	(2)	THE OTHER SIDE Aerosmith - Pump Geffen (CA) M5-24245 (CD) CD-24245-P
15	19	(8)	DOUBLEBACK ZZ Top - Back To The Future III Warner Bros. (CA) N/A (CD) N/A	49	NEW		JUST CAME BACK Colin James - Sudden Stop Virgin (CA) VL4-3107 (CD) ICNV-3107-W	82	NEW		WALK ON THE WILD SIDE Layman Twai - Walk On The Wild Side ISBA (CA) IST-2022 (CD) ISCD-2022-H
16	16	(10)	CLUB AT THE END OF THE STREET Elton John - Sleeping With The Past MCA (CA) MCAC-6321 (CD) MCAXD-6321-J	50	59	(4)	SITTIN' IN THE LAP OF LUXURY Louie Louie - The State I'm In WTG (CA) BNT-45285 (CD) BNK-45285-H	83	NEW		I DIDN'T WANT TO NEED YOU Heart - Brigade Capitol (CA) C4-91820 (CD) CD-91820-F
17	17	(8)	YOUR BABY NEVER LOOKED...IN BLUE Exposé Arista (CA) N/A (CD) N/A	51	35	(9)	DEADBEAT CLUB B-2s - Cosmic Thing Reprise (CA) 92-58544 (CD) CD-25854-P	84	70	(4)	LOVE IS DANGEROUS Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
18	27	(6)	SHE AIN'T PRETTY Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	52	63	(3)	JOEY Concrete Blonde - Bloodletting IRS (CA) IRSC-82037 (CD) IRSWD-82037-J	85	85	(3)	PRETTY PINK ROSE Adrian Belew w/David Bowie - Young Lions Atlantic (CA) 78-20594 (CD) CD-82098-P
19	28	(4)	WHEN I'M BACK ON FEET AGAIN Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H	53	67	(2)	THE OTHER KIND Steve Earle - The Hard Way MCA (CA) MCAC-6430 (CD) MCASD-6430-J	86	56	(9)	JEALOUS AGAIN Black Crowes - Shake Your Money Maker Geffen (CA) 92-42784 (CD) CD-24278-P
20	24	(6)	I THINK I LOVE YOU TOO MUCH The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	54	45	(14)	(If There Was) ANY OTHER WAY Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	87	89	(10)	38 YEARS OLD Tragically Hip - Here MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
21	21	(11)	THIS AND THAT Michael Penn - March RCA (CA) 9692-4-R (CD) 9692-2-R-N	55	44	(7)	YER SO BAD Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J	88	NEW		'CAUSE CHEAP IS HOW I FEEL Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
22	20	(9)	SENDING ALL MY LOVE Linear - Linear Atlantic (CA) 78-20904 (CD) CD-82090-P	56	76	(2)	BANG! (Starting Over) Corey Hart - Bang! A&M (CA) Q4-92513 (CD) Q2-92513-F	89	NEW		RANG ON Sheree - Sheree RCA/BMG (CA) KKK1-0602 (CD) EK-45390-N
23	26	(6)	DARE TO FALL IN LOVE Brent Bourgeois - Brent Bourgeois Virgin (CA) VL4-3103 (CD) CDV-3103-W	57	71	(8)	7 O'CLOCK London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F	90	43	(13)	CARRY ME Ray Lyell & The Storm - Ray Lyell & The Storm A&M (CA) CS-1002 (CD) CD-1002-W
24	29	(4)	POISON Bull Biv Doge - Poison MCA (CA) MCAC-6387 (CD) MCAD-6387-J	58	73	(4)	KING OF WISFUL THINKING Go West - Pretty Woman/Soundtrack Capitol (CA) C4-93492 (CD) C2-93492-F	91	93	(3)	WHAT ARE YOU DOING WITH A FOOL Joe Cocker - Live Capitol (CA) C4-93416 (CD) C2-93416-F
25	32	(6)	READY OR NOT After 7 - After 7 Virgin (CA) VL4-3104 (CD) CDV-3104-W	59	57	(4)	TURTLE POWER Partners In Kryme - Teenage Mutant Ninja Turtles SBK (CA) K4-91066 (CD) K2-91066-F	92	NEW		HANKY PANKY Madonna - I'm Breathless Sire (CA) 92-62094 (CD) CD-26209-P
26	15	(16)	NOTHING COMPARES 2 U Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J	60	66	(3)	WAY DOWN NOW World Party - Goodbye Jumbo Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J	93	58	(9)	MR. CAB DRIVER Lenny Kravitz - Let Love Rule Virgin (CA) VL4-3077 (CD) CDV-3077-W
27	31	(5)	ROCKET TO MY HEART Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	61	72	(4)	KISSING GATE Sam Brown - April Moon A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W	94	75	(4)	YEAH YEAH YEAH The Blondes - Yeah Yeah Yeah Justin (CA) JC-002 (CD) JD-002-J
28	18	(14)	THIS OLD HEART OF MINE Rod Stewart w/Ronald Isley - Downtown Train Warner Bros (CA) WTVC-4102 (CD) CD-4102-P	62	52	(9)	THE DOWNEASTER ALEXA Billy Joel - Storm Front Columbia (CA) OCT-44366 (CD) CK-44366-H	95	90	(3)	DRIVING Everything But The Girl - The Language Of Love MCA (CA) 232 48260-4 (CD) 232 48260-2-P
29	30	(7)	WHEN SOMETHING IS...MY BABY Linda Ronstadt w/Aaron Neville - Cry Like A Rain... Elektra (CA) 96-08724 (CD) CD-60872-P	63	81	(2)	LIVE IT UP Crosby, Stills & Nash - Live It Up WEA (CA) 75021 5310-7 (CD) CD-82107-P	96	62	(19)	ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
30	51	(2)	ACROSS THE RIVER Bruce Hornsby - A Night On The Town BMG (CA) 2041-4-R (CD) 2041-2-R-N	64	61	(12)	I WANNA BE RICH Calloway - All The Way Epic (CA) 521-75310 (CD) CZK-75310-H	97	NEW		THROUGH THE TEST OF TIME Patti Austin - Love Is Gonna Getcha GRP (CA) 843 455-4 (CD) 843 455-2-Q
31	36	(5)	NEVER DO THAT Pretenders - Packed Sire (CA) 92-62194 (CD) CD-26218-P	65	80	(2)	DON'T GO AWAY MAD (Just Go Away) Motley Crue - Dr. Feelgood Elektra (CA) 96-08294 (CD) CD-60829-P	98	NEW		LICENCE TO LOVE Andy Curran - Andy Curran Alert (CA) Z4-81015 (CD) Z2-81015-F
32	33	(12)	I'LL SEE U IN MY DREAMS Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) CD-5272-W	66	68	(3)	NOTICE ME Nikki - Nikki Geffen (CA) M5-24223 (CD) CD-24223-P	99	64	(7)	PUT IT THERE Paul McCartney - Flowers In The Dirt Capitol (CA) C4-91653 (CD) C2-91653-F
33	40	(3)	EVERY LITTLE THING Jeff Lynne - Armchair Theatre WEA (CA) K4-91841 (CD) CD-26184-P	67	NEW		CHILD OF THE WILD BLUE YONDER John Hiatt - Stolen Moments A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W	100	69	(7)	SKY Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770-P
34	34	(6)	TAKE IT TO HEART Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P								

COVER STORY by Peter Steen**Powerful forces help guide the rise of Alias**

If the invisible hand that seems to guide Alias has enough pull in the music business, then not only will the band's members get a second lease on life, they may become the '90's first 'supergroup' [or at least the closest thing to one].

Amalgamated from ex-Sheriff and Heart members, Alias is getting a helping hand from one - if not two - sources. In the material world, Capitol Records is throwing its considerable weight behind the group. It has launched a high-profile, high-cost promotion to make Alias a word that isn't motion to make Alias a word that isn't restricted to identifying criminals. Capitol's Steve McAuley says his company and the enthusiasm with which the company is pushing the group backs up his comment.

Not since The Band has a musical mixture of Canadian and American rock seemed to have so much potential.

Frontman Freddy Curci and guitarist Steve DeMarchi once shared the limelight as two members of Sheriff. After the band broke up, the two kept in contact and built their own recording facility in DeMarchi's basement [Platinum Sound, one of the two studios given credit on the band's self-titled debut album]. But they were like thousands of Canadian rockers - couriers by day, musicians by night.

This is when the spiritual world may have stepped in. Years after Sheriff broke up, two radio stations [one in Las Vegas and one in Phoenix] began playing the group's track, When I'm With You. The tune topped the U.S. trade charts, spent half-a-year on the charts, and sold half-a-million copies. All this without the aid of a video, a supporting tour, or a band.

DeMarchi says he doesn't have an explanation, but he does have a story. "This guy, Baxter Burton, was dying and we went to see him in the hospital [Curci and DeMarchi had worked for Burton as

couriers]. He said, 'I'm going to die in a couple of days. If there's anything I can do, whether I go to Heaven or Hell or wherever, to get your career going again, I'm going to kick some ass when I get up there or down there.' " DeMarchi says "I don't really believe in that stuff, but a year later we had that number one song on the chart." Curci adds that the number one came within a week of the first anniversary of Burton's death.

Curci says that since then "everything has been falling into place - from meeting the boys, to getting the deal, to getting management. Everything's been working out perfectly. It makes you think there may be somebody out there looking out for us.

The 'boys' are Heart co-founders Roger Fisher [guitar] and Steve Fossen [bass], as well as ex-Heart drummer Mike Derosier.

After being guided back into the limelight with the re-emergence of the old Sheriff tune, Curci and DeMarchi met, and eventually deputized, Fisher, Fossen and Derosier. Most of the tracks that appear on the album were already completed at the basement studio, and DeMarchi says the LP "was essentially done - we just added different drum sounds and some different keyboard sounds." He says after that, they "just balanced from our format - 16-track to 24-track."

All the members of Alias know what it was like to be in rock's spotlight, and what it was like to have that light taken away. And all the 'boys' say they're grateful to have a second chance to recapture centre stage. "The experience I had in Heart was amazing," says Derosier. "There were some down times, but in general the experiences were so great I can't help but look forward to something like that again."

Fossen says he's learned financial lessons from his first swing at the big time. "I'm going to let the money come in and pile up."

he says, "and not try to spend it as I go."

As the members of Alias prepare to take another shot at centre stage, it's unclear who, or what, is charting their course. But it is obvious that Capitol is counting on the band's combined talent - and not divine intervention - to provide the key to success.

O'Connor leads CRIA's certifications for May

The Canadian Recording Industry Association's certifications for May reveals that Sinead O'Connor's MCA album, I Do Not Want What I Haven't Got, led the pack with triple platinum. The album topped the RPM 100 on April 11 and has maintained that position ever since, a total of eleven weeks, and, according to RPM's chart editor, Tim Evans, the album is still very strong.

Double platinum certifications were registered for Rush (2112) and Blue Rodeo (Diamond Mine), with solo platinum going to Billy Idol (Charmed Life), Francis Cabrel (Cabrel Public) Eric Clapton (Journeyman) and Robert Plant (Manic Nirvana).

Certifying for gold albums were April Wine (April Wine - The Hits), Lisa Stansfield (Affection), Les B.B. (Les B.B.), Kaoma (World Beat), Kentucky Headhunters (Pickin' On Nashville), Van Morrison (The Best Of Van Morrison), Lenny Kravitz (Let Love Rule), The Jeff Healey Band (Hell To Pay), MC Hammer (Please Hammer Don't Hurt 'Em), plus Blue Rodeo, Idol, Plant and Clapton.

The only gold single certification for May was Vogue by Madonna which topped the RPM 100 singles chart on June 23.

**Ronald Robinson's
series on mass communication
will return next week**

Mount'n Seal

Shrink-wrap Framing

MOUNT'N SEAL

The contemporary alternative to metal and glass at **HALF-THE-COST**



10 Brentcliffe Road
TORONTO
(416) 423-9975

Call for location of
store nearest you.

Ideal for posters, prints, photographs,
maps, children's art, blueprints, even tea
towels and t-shirts.

SUBSCRIPTIONS (Canada & USA)

Enter my subscription to RPM Weekly
(as indicated) find enclosed \$ _____
cheque or credit card endorsement.

FIRST CLASS

☐ \$176 (One Year)
☐ \$315 (Two Years)
☐ \$364 (Three Years)

SECOND CLASS

☐ \$135 (One Year)
☐ \$245 (Two Years)
☐ \$275 (Three Years)



Name

Firm

Address

City

Province

Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

WALT SAYS continued from page 4

the record companies a bit of a check on what their promotion people were doing . . . or not doing, and I'm thinking of bringing it back. I checked a number of radio stations and those who still look forward to that old fashioned promotion by promotion people, were also wondering what was going on. I'll even let you in on a secret . . . one of the promotion people who we look forward to seeing every week, is Capitol's Roger Bartel. Of course, Roger is an old radio hand, so he knows how important it is to promote, promote and promote some more. (EC: *Gone are the good old days, when hits were made by promotion people . . . !*)

CNE ready for another season! That grand old lady of world expositions, the much maligned Toronto CNE, is set for another season . . . and CPI's Julie Giles called out the best in the business to hear the lineup of stars who have been scheduled. After a short rap session from CNE President Fred Eisen, we sat in on a real rap session . . . I don't know why, except it added a little colour to the afternoon. Great shows coming including Melissa Etheridge, Sinead O'Connor, The Beach Boys, Billy Idol, Janet Jackson and lots more. I think I'll use my pass this year. (EC: *Lucky you . . . !*)

I.R.S. Canada signs Merritt for the world

I.R.S. Canada has announced that Canadian recording artist Scott Merritt has now been added to its roster. Merritt, a native of Brantford, Ontario, apparently signed a worldwide deal with I.R.S. last year, excluding Canada (where he was already signed to Duke Street Records).

As reported in a press release, I.R.S. Canada will "immediately" take over promotional and marketing responsibilities of Scott's current album, *Violet And Black*, "as well as any future releases." A promotional video of the track *Are You Sending* has just been released.

Meanwhile, Merritt is planning a tour of Southern Ontario this summer.

Categories expanded for Arts Scarborough festival

Last year's Songwriters' Competition, sponsored by the Scarborough Arts Council, was so successful that as Director Peter Panayotu explains, "We have now grown from one category to three . . . with a special one created for country music, as there has been such a great response from that field."

The three song categories are a) Country, b) Any Style - Adult, and 3) Any Style - Youth. There are also two age categories a) Adult and b) Youth: Under 19 years of age at deadline submissions (July 31/90).

The competition is open to Canadian citizens who live in Canada. In the Youth category only, either the composer or the lyricist must live in Scarborough.

For further information call 416-755-2209.

A breath of fresh air . . . ! Surprise of all surprises . . . look who called on this past week. Herb Forgie . . . a promotion person extraordinaire. Too bad he got so good he was promoted. It seems that all the good promotion people move on and what a terrible void they've left the promotion field. RPM's staff was so knocked out with Herb's visit, they want him back. All he wants in return is milk and cookies . . . and he'll call on us every week . . . so he says! (EC: *Milk and cookies? That's our Herb . . . !*)

Square holes for round plugs . . . ! When you don't fit in this business . . . there's always a job for you. The hiring practices of some companies is completely beyond me. They should thoroughly research the industry, and I mean talk to the people in the field, before making major changes and appointments. Wow! A lot of people are shaking their heads over what's going on! (EC: *It get's worse . . . !*)

Another unofficial bit of news . . . ! Don't look at the success of a label's artist as some barometer of financial stability. This one isn't official yet, but Risque Disque is going through some restructuring and roster changes and as soon as John Caton gets back from New York, we might have a clearer picture of what's going on. (EC: *Well, it's not ALL bad news . . . !*)

Olie Kornelsen leaves Capitol . . . ! I haven't received anything official yet, but I understand Olie Kornelsen has left Capitol after fourteen years. He was in charge of Artist Relations, a pretty heavy responsibility for a major label . . . and I'm sorry to see him go. He was always on top of things, and had a way of pressuring the press for attention that was very effective but not offensive. (EC: *He returned his phone calls too!*)

WATERS continued from page 3

the not too distant future, which he believes belongs to digital radio. "I think it (digital radio) will take off," says Waters. "As far as CHUM Ltd. is concerned, Duff Roman has been deeply involved in researching digital radio and he and I have had several conversations about it and it looks like a fabulous situation. Over the next couple of weeks, I'm going to try and learn all the little things digital radio will do and can't do because there's going to be some demonstrations of digital radio in Toronto so you can actually hear what it sounds like." He continues with, "They say it may come to fruition within the next ten years . . . that's a real exciting possibility where we're all going to sound the same so there's not going to be really any technical advantage for FM radio at that point."

It is very clear that Jim Waters believes he has the best people in the industry working at CHUM, and he is very happy with the sound and the success of both the Toronto stations. However, it is interesting to observe that he is not feeling the strain of pressure. "Being the general manager is certainly a great responsibility," says Waters, who concludes with, "and a job that I enjoy very much."

Sad news for independents . . . ! It hasn't come down the official pipe yet, but it looks like The Music Brokers have closed the door. Linda Dawe and Chris Allicock and all the really nice people over there, have been fighting an uphill battle . . . and they looked like they were winning. How sad it must be for these dedicated people to see the firm, which just celebrated it's tenth anniversary, shutter the doors. (EC: *They were REAL promotion people . . . !*)

CHARTS

by Tim Evans

Madonna keeps top spot . . . ! Madonna held on to the number one spot for the third week, but it wasn't easy! Look for Roxette and Phil Collins to be battling for No. 1 next week. Madonna's second single from *I'm Breathless*, *Hanky Panky*, enters this week at No. 92, but not without spawning a little controversy. Some stations are worried about the content, a few so worried they have blacklisted it.

Colin James comes back strong The first release from Colin James' sophomore album, *Sudden Stop*, is receiving tremendous response. Just *Came Back* was an instant high rotation add at HTZ-FM in St. Catharines (MD Paul Morris) as well as adds on stations from coast to coast making it this week's highest entry at No. 49.

More big Canadian releases... The launch of *Alias* is off to a successful start. The single *Haunted Heart* debuts at No. 75. Andy Curran's self titled debut album isn't going unnoticed either. *Licence to Love* debuts at No. 98 for the ex-Coney Hatch member.

It's crowded at the top! Sinead O'Connor maintains her spot atop the album chart for the 11th week. *Heart* plays the bridesmaid for the fifth straight week and right behind is *The New Kids On The Block*. After only 3 weeks, *Step By Step* is at No. 3. Look for those three to be battling for number one next week. The *Pretty Woman* Soundtrack, as well as albums from Madonna and MC Hammer are also within range of hitting the top while The Jeff Healy Band has the biggest surge of the albums near the top. *Hell To Pay* climbs all the way to No. 6. With those 7 albums all being very strong, look for the congestion at the top to continue!

A man who knows how to party..! I Am A Wild Party from Kim Mitchell is the biggest mover on the album chart. It climbs all the way from No. 70 to 37 and appears headed for the top twenty. The Northern Pikes' *Snow* in June is another hot album, it jumps to No. 20. Jeff Lynne's *Armchair Theatre* is a big mover as well, climbing 14 spots to No. 41.

Still going strong The release of a new single has given new life to *Rhythm Nation*. Janet Jackson's *Come Back To Me* has already had an impact on the album. It is climbing once again, this time up 12 places to No. 44. New releases have also helped Motley Crue (Dr. Feelgood up 19 places to No. 62) and Aerosmith (*Pump* up 5 spots to No. 28), despite all three albums being on the chart for well over half a year.



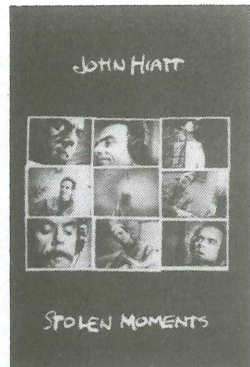
MARIAH CAREY

VISION OF LOVE

C/CT/CK 45202 Columbia

CBS
THE MUSIC PEOPLE

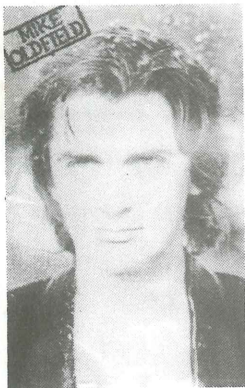
ALBUMS



JOHN HIATT
Stolen Moments
A&M - 75021 5310 2-W

- Rock

The down-home, country-rock feel that Hiatt has nurtured over the years is still here in his latest album, *Stolen Moments*. His lyrics are as sincere and evocative as ever, and a painting of native and non-native life in Indiana is portrayed in several songs. But the down-side to this work is in the music. In previous albums, Hiatt's been able to create a marriage of words and sounds which blended smoothly. But *Stolen Moments* seems to have a tired, uninspired musical tilt. The often predictable music, a very un-Hiatt characteristic, lets down what are thoughtful, sometimes beautiful lyrics. The 12-track album, produced by Glyn Johns, has a lot to live up to, what with the success of Hiatt's last work, *Slow Turning*. The pressure from this success may have something to do with the musical fatigue. One can only hope that one of Hiatt's own lyrics here is a self examination: "Let's outlive our usefulness." (CD reviewed) -PS



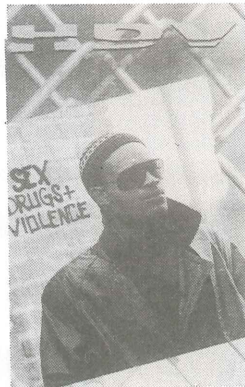
MIKE OLDFIELD
Amarok - Virgin - VL4 2640-W

- Instrumental

Never one to compromise his musical principles for commercial success, Mike Oldfield has consistently produced intricate, largely instrumental music which is too esoteric to get much radio airplay. But *Tubular Bells*, the first record released on the fledgling Virgin label in 1973, became an odd but enduring hit when it was used as the theme for *The Exorcist*. *Amarok* shows Oldfield experimenting with sounds and styles; it is an elaborate composition performed on a vast array of objects, from a glass of water and "contents of an Aeromodeller's toolbox" to more traditional instruments and "not too much synth at all really." In addition to Oldfield, the album features a handful of respected musicians, from African artists to Paddy Maloney of Irish traditionalists *The Chieftains*. On the whole, it's pretty nifty stuff for listeners with the patience to become absorbed in it. (cassette reviewed). -JL

BEATS INTERNATIONAL - Dance
Let Them Eat Bingo
Go! Beat - 842 196-1-Q
Since the breakup of British pop 'n'

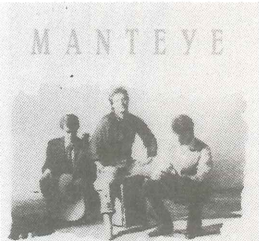
politics band *The Housemartins*, bassist Norman Cook's fascination with rhythm has led him in a different musical direction, to work as a DJ and with sampling-happy collective *Beats International*. The result, *Let Them Eat Bingo*, is a delightful, consciousness-raising dance record. The first single, *Dub Be Good To Me*, (a No. 1 hit in the U.K.) is a good example of the group's philosophy, a layering of the bassline from *The Clash's Guns Of Brixton* and *Lindy Layton's* disco hit *Better Be Good To Me*. Other tracks like *Burundi Blues*, *For Spacious Lies* and *The Ragged Trousered Percussionists* sample everything in sight and sound as delightful as their titles. For *Spacious Lies* is a classic, the most danceable political anthem since *Free Nelson Mandela*. (LP reviewed) -JL



HDV
Sex, Drugs And Violence
ISBA - IST-2018-H

- Rap

Sean Merrick, aka HDV (it stands for Higher And Deeper Values), the first Canadian rap artist to be signed to a Canadian label, is definitely from the serious school of rap. His hard-hitting lyrics dealing with drugs, crime and racism have more in common with *Public Enemy* or *Ice-T* than with compatriot *Maestro Fresh-Wes*. Strong raps like *Unfinished Business* and the title track combine a forceful use of sampling with a powerful reminder that racism in society is a Canadian problem too. This is a serious and seriously danceable record, although occasionally (as on *Pimp Of The Microphone*) it falls prey to the sexism endemic in rap and rock 'n' roll. -JL



MANTEYE
Manteye
Justin Entertainment - JED-003-J

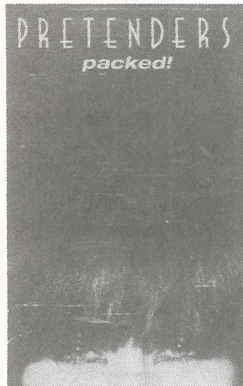
- Rock

A very strong debut from Toronto-based trio *Manteye*. All three of the principal members play guitar (two acoustics and an electric), giving the band's country-edged rock a robust sound which is rounded out by harmonica, bass, keyboards and drums without sacrificing the immediacy of the acoustic feel. The songs, slices of wrong side of the tracks life, roll along pleasantly but often only hint at the energy of which *Manteye* is capable. But when the band gets up speed - as on the excellent single *Belts, Boots*, they can really rock. Collaborators on the album, including drummer *Mike Cormier* and bassist *John Anderson*, are accomplished musicians, and guitar hero *Chris Spedding* contributes a solo on *7 Seconds To Midnight*. (CD reviewed) -JL

COLIN JAMES
Sudden Stop
Virgin - VLA-3107-W

- Rock

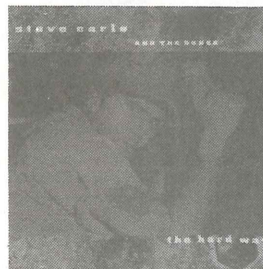
The Vancouver-based rock 'n' roll rebel is back with his second album. And with the success of his self-titled debut, much was expected from *Sudden Stop*. While it may not contain as many certified hits as its predecessor, *Stop* is as good-natured and approachable as the artist. From the 'scratchy-record' opening of *Just Came Back*, to the slow-hand guitar exit from the title track, this album is more a reflection of James' blues roots. While he may vary between styles at times (*Give It Up* has a decidedly reggae feel to it), the young man's soul lives and breathes blues. For those who want to know the image, listen to the uptempo rock tracks. For those who want to know the man, listen to his guitar cry. Produced by Joe Hardy. (cassette reviewed) -PS



PRETENDERS
packed
Sire - 92-62194-P

- Rock

If you were to line up all the bands that ever wanted to complain about the cards fate dealt them, the Pretenders would be up at the front of the queue. Decimated over the years by deaths and defections, Chrissie Hynde's Pretenders always rose to the challenge of producing original, recognizable music. But it seems the continuing struggle to keep some sort of normalcy around her has taken a toll on Hynde. *packed* is just that, tired sounding tunes that sometimes limp along. Though side one is the better of the two, the eleven tracks are a disappointment when compared to the Hynde compositions of the past. This may be a temporary setback, but if it is a sign of the band's direction, the Pretenders may turn out to be an '80s phenomenon. Produced by Mitchell Froom. (cassette reviewed) -PS



STEVE EARLE
The Hard Way
MCA - MCACD-6430-J

- Country/Pop

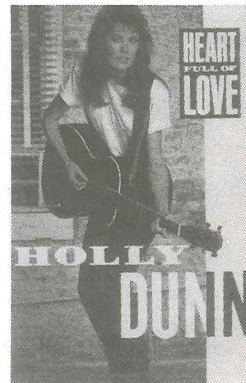
One of the very few American country artists who has parlayed his Canadian popularity into platinum plus albums. His secret is delivery, hard and with conviction. In fact, he has become so pop oriented, some of his past country supporters are questioning his country roots. Nevertheless, Earle has a handle on the commercial world and he's managed to walk that narrow line. This package, which he produced with Joe Hardy, bends a little back towards country, which should satisfy his many country fans. The first single, *The*

Other Kind, is now picking up playlists and should hit the charts soon. Also key are *West Nashville Boogie*, *Country Girl* and *Justice In Ontario*. (CD reviewed) -WG

PATTY LOVELESS
On Down The Line
MCA - MCAC-6401-J

- Country

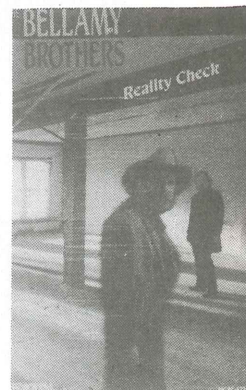
The Loveless vocal charm is front and centre here, almost penetrating with her forceful method of punching home lyrics that, with some artists, might be lost. A little different direction from *Honky Tonk Angel*, but obviously, from the early chart action on the title track, released as a single, Loveless still has that powerhouse delivery and projection that established her career. Also key are *The Night's Too Long* and *Blue Memories*. Produced by Tony Brown. (cassette reviewed) -WG



HOLLY DUNN
Heart Full Of Love
Warner Bros - 92-61734-P

- Country

Holly Dunn has yet to establish herself with Canadian country programmers, but she's going to get pretty close with this package which she produced along with Chris Waters. As a songwriter, Dunn, exemplified herself on Nashville's Music Row, and this is only her second album as a solo act, so the future is wide open. She is now charting with *My Anniversary For Being A Fool*, for which a video is in the works. Hers is a raw type of vocal that takes a little getting used to. Also key are *Don't Worry*, her cover of the old *Marty Robbins* hit, and *When No Place Is Home*. (cassette reviewed) -WG



BELLAMY BROTHERS
Reality Check
MCA - MCAC-42340-J

- Country

Always just a snapper's hair away from crossing over into the pop market, the Bellamy Brothers just keep grinding them out, and this Emory Gordy Jr. production is just another example. Great lyrics, finely tuned harmonies and what sounds like a studio filled with the best backing musicians in the business. I could be persuaded has been taken as the first single, and it should be charting shortly. What could be a dynamite single is a left fielder titled *What's This World Coming To*. Also key are *Too Late* and *Have A Little Compassion*. (cassette reviewed) -WG

REMIX

ALBUMS

JUNE 30, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | |
|-----|-----|------|---|----|----|
| 1 | 1 | (14) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | | |
| 2 | 2 | (12) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | | |
| 3 | 6 | (3) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | | |
| 4 | 3 | (5) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | | |
| 5 | 5 | (13) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | | |
| 6 | 15 | (5) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | MA | PL |
| 7 | 12 | (16) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) CD-92857-F | | |
| 8 | 4 | (13) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTV-4102 (CD) CD-4102-P | | |
| 9 | 7 | (8) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | | |
| 10 | 8 | (62) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | MA | PL |
| 11 | 10 | (17) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | | |
| 12 | 9 | (13) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | | |
| 13 | 13 | (28) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | | |
| 14 | 11 | (13) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 78-13364 (CD) CD-91336-P | | |
| 15 | 14 | (6) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) 94-3096 (CD) CDV-3096-W | | |
| 16 | 18 | (24) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CD-45012-H | | |
| 17 | 16 | (10) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | | |
| 18 | 20 | (5) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-J | MA | PL |
| 19 | 22 | (6) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | | |
| 20 | 35 | (3) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | MA | PL |
| 21 | 23 | (7) | WILSON-PHILLIPS
Wilson-Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | | |
| 22 | 19 | (16) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | | |
| 23 | 17 | (39) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) CD-91268-F | | |
| 24 | 21 | (13) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91068 (CD) K2-91068-F | | |
| 25 | 26 | (5) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P | | |
| 26 | 28 | (4) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) CK-41654-J | | |
| 27 | 24 | (15) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | MA | PL |
| 28 | 33 | (40) | AEROSMITH
Pump (Geffen)
(CA) M5-24245 (CD) CD-24245-P | | |
| 29 | 27 | (11) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | | |
| 30 | 30 | (69) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3085 (CD) CDV-3084-W | | |
| 31 | 31 | (6) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | MA | PL |
| 32 | 29 | (9) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | | |
| 33 | 38 | (4) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRSC-82037 (CD) IRSWD-82037-J | | |
| 34 | 25 | (41) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-6310 (CD) MCAXD-6310-J | MA | PL |
| 35 | 32 | (13) | COREY HART
Bang! (Arista)
(CA) Q4-92513 (CD) Q2-92513-F | MA | PL |
| 36 | 47 | (3) | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3096 (CD) CDV-3098-W | MA | PL |
| 37 | 70 | (3) | KIM MITCHELL
I Am A Wild Party - Live (Alert)
(CA) Z4-81015 (CD) 2-81015-F | MA | PL |
| 38 | 39 | (15) | THE BOX
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-81014-F | MA | PL |
| 39 | 41 | (24) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H | | |
| 40 | 36 | (5) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | | |
| 41 | 55 | (2) | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 92-61841 (CD) CD-26184-P | | |
| 42 | 42 | (7) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | | |
| 43 | 45 | (4) | MILLI VANILLI
Quick Moves - The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | | |
| 44 | 56 | (38) | JANET JACKSON
Rhythm Nation - 1914 (A&M)
(CA) CS-3920 (CD) CD-3920-W | | |
| 45 | 40 | (18) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | | |
| 46 | 61 | (2) | BLACK CROWES
Shake Your Money Maker (Geffen)
(CA) 92-42784 (CD) CD-24278-P | | |
| 47 | NEW | | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J | | |
| 48 | 48 | (28) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F | | |
| 49 | 37 | (24) | MAESTRO FRESH-WES
Symphony In Effect (Arista)
(CA) CAT-1272 (CD) ACD-1272-W | MA | PL |
| 50 | 53 | (29) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W | | |
| 51 | 54 | (3) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-2 (CD) 75021 5289-2-Q | | |
| 52 | 43 | (6) | LINEAR
Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P | | |
| 53 | NEW | | STEVE VAI
Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-P | | |
| 54 | 57 | (18) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | | |
| 55 | 73 | (2) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F | | |
| 56 | 44 | (49) | DON HENLEY
The End Of The Innocence (Geffen)
(CA) M5-24217 (CD) CD-24217-P | | |
| 57 | 52 | (31) | LINDA RONSTADT
Cry Like A Rainstorm (Elektra)
(CA) 98-08724 (CD) CD-80872-P | | |
| 58 | 62 | (4) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H | | |
| 59 | 49 | (10) | LITTLE FEAT
Representing The Mambo (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | | |
| 60 | 34 | (9) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | | |
| 61 | 60 | (8) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | | |
| 62 | 81 | (40) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | | |
| 63 | 76 | (2) | JOE COCKER
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F | | |
| 64 | 63 | (18) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J | | |
| 65 | NEW | | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | | |
| 66 | 51 | (15) | NOTTING HILLBILLIES
Missing Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | | |
| 67 | 79 | (3) | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CD-3103-W | | |
| 68 | 69 | (30) | WHITESNAKE
Slip Of The Tongue (Geffen)
(CA) M5-24249 (CD) CD-24249-P | | |
| 69 | 46 | (9) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F | MA | PL |
| 70 | 71 | (19) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | | |
| 71 | 50 | (4) | BRUCE COCKBURN
Live True North (Epic)
(CA) GTNT-73 (CD) TNK-73-H | MA | PL |
| 72 | 59 | (36) | B-52's
Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P | | |
| 73 | 68 | (64) | ROXETTE
Look Sharp (EMI)
(CA) E4-81086 (CD) E2-81086-F | MA | PL |
| 74 | 58 | (12) | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P | MA | PL |
| 75 | 75 | (6) | BOULEVARD
Into The Street (MCA)
(CA) MCAC-42317 (CD) MCAD-42317-J | MA | PL |
| 76 | NEW | | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | | |
| 77 | 66 | (7) | BASIA
London, Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H | MA | PL |
| 78 | 64 | (10) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W | | |
| 79 | 85 | (15) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | | |
| 80 | 83 | (35) | LEE AARON
Bodyrock (Atlantic)
(CA) CAT-1257 (CD) ACD-1257-W | MA | PL |
| 81 | 77 | (17) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W | | |
| 82 | 89 | (32) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | | |
| 83 | 67 | (29) | RUSH
Presto (Anthem)
(CA) ANT-1059 (CD) ANK-1059-H | MA | PL |
| 84 | NEW | | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | | |
| 85 | 74 | (37) | LUBA
All Or Nothing (Capitol)
(CA) C4-93176 (CD) C2-93176-F | MA | PL |
| 86 | 93 | (5) | THE CHURCH
Gold Afternoon Fix (Arista)
(CA) AC-8579 (CD) ARCD-8579-N | | |
| 87 | NEW | | LITA FORD
Silhouette (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N | | |
| 88 | 87 | (30) | ERIC CLAPTON
Journeyman (Warner Bros.)
(CA) 92-80744 (CD) CD-26074-P | | |
| 89 | 65 | (17) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | MA | PL |
| 90 | 86 | (33) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) VKC-40475-H | | |
| 91 | 80 | (61) | MILLI VANILLI
Girl You Know It's True (Arista)
(CA) AC-8592 (CD) ARCD-8592-N | | |
| 92 | 91 | (49) | CHER
Heart Of Stone (Geffen)
(CA) M5-24239 (CD) CD-24239-P | | |
| 93 | 88 | (47) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(CA) 831 273-4 (CD) 831 273-4-Q | | |
| 94 | 90 | (7) | ADAM ANT
Manners And Physique (MCA)
(CA) MCAC-6315 (CD) MCAXD-6315-J | | |
| 95 | 92 | (13) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H | | |
| 96 | 72 | (17) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93858 (CD) C2-93858-F | MA | PL |
| 97 | 94 | (27) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(CA) 79-13224 (CD) CD-91322-P | | |
| 98 | 84 | (4) | MR. LEE
Get Busy (RCA/Live)
(CA) 1273-4-J (CD) 1273-2-J-N | | |
| 99 | 82 | (31) | JOHN LEE HOOKER
The Healer (Chameleon)
(CA) D4-74808 (CD) D2-74808-W | | |
| 100 | 78 | (14) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F | MA | PL |

Compiled weekly from record store, radio station and record company reports.

REMIX

COUNTRY SINGLES

JUNE 30, 1990

Record distributor code - A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- W
- N
- H
- F
- E
- J
- Q
- P

- 1 1 (7) **LOVE WITHOUT END, AMEN**
George Strait - Livin' It Up
MCA (CA) MCAC-5415 (CD) MCACD-5415-J
- 2 11 (10) **WALK ON**
Reba McEntire - Reba Live
MCA (CD) MCAC-8034 (CD) MCAXD-8034-J
- 3 3 (14) **THE DOMINO THEORY**
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 4 2 (12) **WALKING SHOES**
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F
- 5 13 (8) **PASS IT ON DOWN**
Alabama - Southern Star
RCA/BMG (CA) 9587-4-R (CD) 8587-2-R-N
- 6 7 (12) **RUNNIN' WITH THE WIND**
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93862 (CD) C2-93862-F
- 7 20 (6) **HE WALKED ON WATER**
Randy Travis - No Holdin' Back
Warner Bros (CA) CD-25988-P
- 8 21 (8) **DANCY'S DREAM**
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
- 9 5 (15) **WALKIN' AWAY**
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 10 17 (11) **ISLAND**
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F
- 11 4 (16) **I'VE CRIED MY LAST TEAR FOR YOU**
Ally Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P
- 12 9 (12) **HERE COMES MY BABY**
Anita Parris - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 13 14 (11) **SHE CAME FROM FORT WORTH**
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 14 24 (8) **THE DANCE**
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F
- 15 6 (14) **START OF SOMETHING NEW**
Terry Garfield/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P
- 16 16 (10) **PERFECT**
Baillie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 17 22 (13) **RUMOUR**
Dan Rogers - Love Marlyr
Altair Four (CA) 1-5387 (CD) N/A
- 18 8 (17) **HELP ME HOLD ON**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 19 23 (10) **ROSANNE**
Albert Hall - Custer Music (CA) N/A (CD) N/A
- 20 10 (13) **I'D BE BETTER OFF (In A Pine Box)**
Doug Stone - Doug Stone
Epic (CA) BE1-45303 (CD) BEK-45303-H
- 21 29 (5) **ON DOWN THE LINE**
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCACD-6401-J
- 22 33 (5) **IF YOU COULD ONLY SEE ME NOW**
T.Graham Brown - Bumper To Bumper
Capitol (CA) C4-1V91780 (CD) C2-1S01780-F
- 23 36 (5) **NOBODY'S TALKING**
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 24 12 (17) **I'M OVER YOU**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 25 25 (13) **PLAYIN' THE SHADOWS OF GLORY**
Curto - RBI (CA) N/A (CD) N/A
- 26 15 (16) **SOMEWHERE ON THE ISLAND**
Gary Fellegard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P
- 27 35 (9) **HUMMINGBIRD**
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H
- 28 19 (18) **DREAMIN' AIN'T CHEATIN'**
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A
- 29 18 (11) **IN ANOTHER LIFETIME**
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAWD-42332-J
- 30 34 (6) **LIME RICKEY**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) BE2-6927-P
- 31 32 (9) **SHE TOLD ME SO**
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P
- 32 44 (5) **HILLBILLY ROCK**
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAWD-42312-J
- 33 43 (8) **PUTTIN' THE DARK BACK INTO...NIGHT**
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F
- 34 26 (10) **IS IT LOVE**
Boyz II Men - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N
- 35 37 (15) **SHE FEELS LIKE A NEW MAN TONIGHT**
Larry Mercey
MBS (CA) N/A (CD) N/A
- 36 41 (10) **BOY NEXT DOOR**
Lynne & The Rebels - Rebel-U-Tion
Roto Noto (CA) RCS-20092 (CD) RCD-20092
- 37 48 (6) **WRONG**
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-41604-H
- 38 45 (7) **TILL I SEE YOU AGAIN**
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P
- 39 47 (7) **BIG BONED GAL**
K.D. Lang & The Reclines - Absolute Torch & Twang
mapl
Sire (CA) 92-58774 (CD) CD-25877-P
- 40 42 (6) **BABY, YOU'LL BE MY BABY**
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J
- 41 49 (5) **GOOD FRIENDS...WHISKEY...LOVIN'**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P
- 42 27 (12) **BLACK COFFEE**
Lacy J. Dalton - Lacy J.
Capitol (CA) C4-93912 (CD) C2-93912-F
- 43 46 (9) **GRANDPA'S DAY**
Michael Peters
Fence (CA) N/A (CD) N/A
- 44 28 (13) **I WATCHED IT ALL (On My Radio)**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J
- 45 52 (5) **RICHEST MAN ON EARTH**
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N
- 46 53 (4) **HE TALKS TO ME**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N
- 47 54 (4) **WHEN I CALL YOUR NAME**
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCACD-42321-J
- 48 55 (3) **GOOD TIMES**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 49 59 (3) **THIS SIDE OF GOODBYE**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P
- 50 63 (4) **I'M GONNA BE SOMEBODY**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 51 31 (13) **WHEN LOVE SURROUNDED YOU & I**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 52 56 (7) **JUST DON'T FEEL THE SAME**
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A
- 53 85 (2) **SOMETHING OF A DREAMER**
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 54 57 (5) **SHOT FULL OF LOVE**
Jennifer McArthur/McCarters - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P
- 55 89 (2) **WHITE LIMOZEEN**
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 56 65 (2) **I DON'T HURT ANYMORE**
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N
- 57 60 (5) **MOUNTAIN RIGHT**
Michael Dweil - State Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 58 83 (3) **SEARCHIN' FOR SOME KIND OF CLUE**
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-P
- 59 67 (2) **NEW KIND OF LOVE**
Michelle Wright - Michelle Wright
Arista (CA) N/A (CD) N/A
- 60 61 (7) **SO LITTLE IN LOVE**
Gary Morris - Stones
Capitol (CA) C4-90307 (CD) C2-90307-F
- 61 30 (20) **GOODBYE, SO LONG, HELLO**
Prairie Oyster - Different Kind Of Fire
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 62 64 (8) **COLD FRONT**
D.J. Hopson
Wellcraft (CA) N/A (CD) N/A
- 63 69 (2) **GULF COAST HIGHWAY**
Emmylou Harris w/Willie Nelson
Reprise (CA) N/A (CD) N/A
- 64 66 (6) **EVERYBODY'S REACHING...SOMEONE**
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-93894 (CD) C2-94301-F
- 65 38 (18) **IF LOOKS COULD KILL**
Rodney Crowl - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 66 68 (6) **DADDY, SING TO ME**
Lisa Brokop
Brainchild (CA) N/A (CD) N/A
- 67 39 (13) **GUARDIAN ANGELS**
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 68 70 (10) **THERE'S NO DOUBT**
Mark C. Maxted
JCH (CA) N/A (CD) N/A
- 69 71 (7) **OLD MEMORY**
Scott McQuigg - Scott McQuigg
Capitol (CA) C4-93952 (CD) C2-93952-F
- 70 72 (7) **WE CAN DREAM**
Kimberley Richards w/J.K. Guley
Trilogy (CA) N/A (CD) N/A
- 71 73 (4) **CAN'T GET OVER LOSIN' YOU**
Greg Paul - Moments In Between
Royalty (CA) RR1-400-8911 (CD) N/A
- 72 75 (3) **YOU'VE BROKEN MY HEART**
David Hutchins - On My Own
Triology (CA) TRC-901 (CD) TRCD-901
- 73 76 (4) **CAN'T SHAKE LOOSE**
Jenny Lee West - Braving The Elements
Spark (CA) N/A (CD) CD-5
- 74 50 (18) **SEE IF I CARE**
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 75 77 (4) **THE GRASS IS GREENER**
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCACD-42319-J
- 76 58 (17) **BRING BACK YOUR LOVE TO ME**
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N
- 77 40 (10) **I GO TO PIECES**
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P
- 78 79 (3) **LOOKS AREN'T EVERYTHING**
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCACD-42333-J
- 79 80 (7) **KARMA ROAD**
Trader-Price - Trader-Price
Capitol (CA) C4-93914 (CD) C2-93914-F
- 80 81 (6) **FIFTY THOUSAND POUNDS OF STEEL**
Bill Blayney
ATI (CA) N/A (CD) N/A
- 81 82 (3) **MY ANNIVERSARY FOR BEING A FOOL**
Holly Dunn - Heart Full Of Love
Warner Bros (CA) CD-26173-P
- 82 NEW **NEXT TO YOU, NEXT TO ME**
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H
- 83 87 (2) **FAREWELL AVENUE**
Tim Taylor - Tim Taylor
Tailspin (CA) N/A (CD) N/A
- 84 NEW **I MEANT EVERY WORD HE SAID**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H
- 85 88 (3) **DOWN THE ROAD**
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P
- 86 93 (2) **I FELL IN LOVE**
Carlene Carter
Warner Bros (CA) N/A (CD) N/A
- 87 91 (2) **ON A GOOD NIGHT**
Glen Campbell - Walkin' In The Sun
Capitol (CA) C4-93884 (CD) C2-93884-F
- 88 94 (2) **ANOTHER RAINY DAY IN MY HEART**
Lori Jordan
Rockin' Horse (CA) N/A (CD) N/A
- 89 NEW **TANQUERAY**
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 90 92 (3) **IT'S ALWAYS LOVE**
Renee Rader - RDR Prompack
RDR (CA) N/A (CD) RDRCD-109
- 91 NEW **ANY KIND OF MAN (Any...Of Woman)**
Tommy Lee & Dorene Halliday
NWC (CA) N/A (CD) N/A
- 92 96 (2) **HOLDIN' A GOOD HAND**
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513 (CD) C2-94513-F
- 93 NEW **BOOGIE AND BEETHOVEN**
The Gatlin Brothers - Cookin' Up A Storm
Capitol (CA) C4-93954 (CD) C2-93954-F
- 94 NEW **DON'T GO OUT**
Tanya Tucker w/T.Graham Brown - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F
- 95 NEW **FROM SMALL THINGS (Big...Day Come)**
Nitty Gritty Dirt Band
MCA (CA) N/A (CD) N/A
- 96 NEW **OH LONESOME ME**
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-4 (CD) 838 744-2-Q
- 97 95 (21) **LOVE ON ARRIVAL**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 98 84 (23) **HERE IN THE REAL WORLD**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 99 99 (20) **HARD ROCK BOTTOM OF YOUR HEART**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-58984 (CD) 25898-P
- 100 98 (21) **SILVER STALLION**
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H

Compiled from radio station charts and playlists

COUNTRY

A red letter day for ARIA

June 26th will be an important date for the Alberta Recording Industry Association (ARIA), when a special awards ceremony will take place at the Convention Inn Hotel. Awards and Citations will be presented to those who took top honours at the Fourth Annual ARIA presentation of awards in

January. On hand to pick up their gold plaques will be George Fox, Laura Vinson, Holger Petersen, Ian Tyson and Jim Serediak. During the ceremony ARIA will unveil The Alberta Connection, a compilation CD which features twelve of Alberta's most promising artists and the studios where the tracks were recorded. Included will be the works of Grace Under Pressure, Bill Kole, Idyl Tea, Famous Blue Raincoat and The

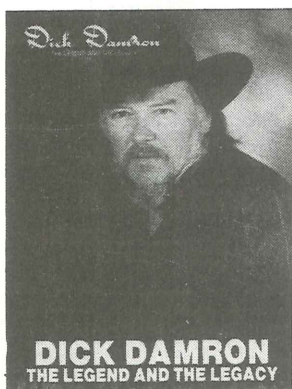
Sailcats. For more information contact Karen Cameron at 403-428-3372.

Era has Gospel and Christian Rock titles
Lorne Lichtman, who heads up Era International in Canada, recently released several titles on the Arrival label of top stars from the Gospel and Christian Rock music field. Included are Dove Award winners Steven Curtis Chapman, Ray Boltz and Russ Taff. From the Contemporary Christian Field are

FOLLOW-UP SINGLE

from

DICK DAMRON



DICK DAMRON
THE LEGEND AND THE LEGACY

MID-NITE COWBOY BLUES

from the album

THE LEGEND & THE LEGACY

Distributed by BMG

CHFX-FM
COUNTRY 101
Dear RPM VOTERS
thanks for the
BIG COUNTRY AWARD
It was a surprise
and an honour.

*Sincerely
Paul Kennedy*

CHFX-FM
COUNTRY 101

THUNDER RECORDS

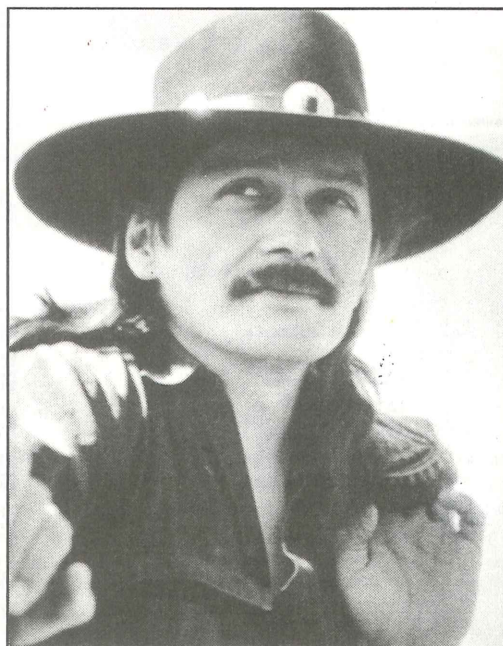
is proud
to announce its
FIRST ALBUM

**I
WANT
TO
FLY**



Rolling like Thunder

1212-444 St. Mary Avenue, Winnipeg, Manitoba R3C 3T1



ERROL RANVILLE

Amelia Wilson
PHOTOGRAPHY

RPM ADULT CONTEMPORARY

JUNE 30, 1990

- 1 1 (7) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-0504 (CD) CD-82050-P
- 2 2 (7) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-5321 (CD) MCACD-5321-J
- 3 10 (7) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) CD-93492-F
- 4 4 (11) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 5 3 (12) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 6 16 (6) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 7 7 (9) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 8 8 (11) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 9 24 (5) **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F
- 10 5 (15) **NOTHING COMPARES 2 U**
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 11 11 (5) **THE DOWNEASTER ALEXA**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366
- 12 12 (12) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P
- 13 6 (13) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 14 9 (10) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) CD-91653-F
- 15 25 (5) **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 16 19 (10) **SMOOTH SAILING**
Michael Biehn - Consensus
RBI (CA) N/A (CD) N/A
- 17 27 (5) **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - Cry Like A Painslorn
Elektra (CA) 95-08724 (CD) CD-0872-P
- 18 29 (5) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 19 20 (4) **STEP BY STEP**
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H
- 20 22 (7) **YOUR BABY NEVER LOOKED...IN BLUE**
Exposé
Arista (CA) N/A (CD) N/A

- 21 13 (17) **MYSTERY**
U4EA
Fader (CA) N/A (CD) N/A
- 22 26 (6) **FOREVER TONIGHT**
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A
- 23 14 (15) **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 24 30 (2) **THAT SOUNDS GOOD TO ME**
Jive Bunny & The Mastermixers - The Album
Atco (CA) 79-13221 (CD) CD-91332-P
- 25 34 (4) **DARE TO FALL IN LOVE**
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 26 17 (13) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 27 28 (6) **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 28 31 (4) **NIGHT MAGIC**
Chris Barber
MCA (CA) N/A (CD) N/A
- 29 33 (4) **I CAN READ YOUR MIND**
Joe Coughlin
RDR (CA) N/A (CD) RDR Vol. 2
- 30 32 (3) **BIRD ON A WIRE**
Neville Bros
A&M (CA) N/A (CD) N/A
- 31 18 (14) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 32 15 (9) **I WANNA BE RICH**
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 33 38 (2) **RIDIN' THE RAILS**
K.D. Lang & Take 6 - Dick Tracy/Soundtrack
Sire (CA) 92-62634 (CD) CD-26236-P
- 34 21 (17) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 35 36 (2) **WHAT ARE YOU DOING WITH A FOOL...**
Joe Cocker - Live
Capitol (CA) C4-93416 (CD) CD-93416-F
- 36 37 (3) **BURNING DOWN THE AMAZON**
Marc Jordan - Consensus
RCA (CA) 9840-4-R (CD) 9840-2-R-N
- 37 39 (2) **PRETTY PINK ROSE**
Adrian Belew w/David Bowie - Young Lions
Atlantic (CA) 78-20994 (CD) CD-92099-F
- 38 NEW **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 39 40 (2) **NOTICE ME**
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P
- 40 NEW **BABY YOU'RE MINE**
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H

RPM LONG FORM MUSIC VIDEOS

- 1 (3) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 (4) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 3 (4) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 4 (4) **VAN MORRISON**
In Concert
PolyGram
- 5 (4) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- Re (2) **JEFF HEALEY BAND**
See The Light
BMG
- 7 (4) **FINE YOUNG CANNIBALS**
Live At The Paramount
PolyGram
- 9 (4) **JANET JACKSON**
Rhythm Nation - 1814
A&M
- Re (2) **PAULA ABDUL**
Straight Up
A&M
- Re (2) **SOUNDTRACK**
Little Mermaid
Disney

Send music videos
and video releases to
RPM Videos

VIDEO

by Peter Steen

New Kids hang tough . . . In an interview several issues ago (RPM - June 16), Don Lorusso said music video "is now taken more seriously than two years ago." The Senior Director of Video at CBS must know Nostradamus, as his company reports just under 69,000 copies of the NKOTB's Step By Step long-form having been shipped. It leads the New Kids dominance of the RPM Video Chart, as the group holds down the top three positions for the third week in a row.

Welcome back . . . ! While the top half of the video chart has remained steady and consistent, three of the bottom five are re-adds. Jeff Healey's See The Light is rocketing back on the retailing end, perhaps aided by the strength of his new album, Hell To Pay. Paula Abdul, and the Little Mermaid Soundtrack, are both back for a run at the Kids.

The water's fine . . . ! MCA is "just testing the waters" when it comes to long-form video. The company's Production Coordinator, Ness Diwan, says MCA is just "starting to get into" long-form. Diwan says while his company has released a number of titles, and has a few more waiting to come out, MCA is not moving "on a massive scale" with the videos. "It seems that within the next two to three years long-form video will become a major part of MCA's music product." He goes on to reveal that Quebec artist Daniel Lavoie's long-form of a Montreal concert is now being released by MCA.

RPM DANCE

RPM CANCOMING

- 1 4 (5) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 2 5 (3) **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 3 1 (11) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 4 2 (10) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91088 (CD) K2-91088-F
- 5 9 (6) **SITTIN' IN THE LAP OF LUXURY**
Louie, Louie - The State I'm In
WTG (CA) BNT-45265 (CD) BNK-45265-H
- 6 3 (6) **PUMP THAT BODY**
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 7 10 (2) **RUB YOU THE RIGHT WAY**
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J
- 8 NEW **THIS BEAT IS TECHNOTRONIC**
Technotronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 9 6 (7) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 10 7 (5) **THE HUMPTY DANCE**
Digital Underground - Sex Packets
A&M (CA) CAT-1272 (CD) ACD-1272-W

- 1 3 (3) **CRAZY LIFE**
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J
- 2 2 (7) **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSRD-31064 (CD) DSRD-31064-J
- 3 8 (2) **WE ARE THE YOUNG**
Paul Laine - Sit It In Your Ear
Elektra (CA) 96-09414 (CD) CD-90941-P
- 4 1 (7) **SENTIMENTAL HIGHWAY**
Basic English - Sweet Panic
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 5 7 (5) **BUSY TONIGHT**
Nylons
Arista (CA) N/A (CD) N/A
- 6 NEW **THE ROCK'S STEADY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 7 10 (2) **GIMME A LITTLE SIGN**
Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P
- 8 9 (3) **WHEN YOU LOSE YOUR LOVE**
Brian Israel - Brian Israel
Kashkon Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 9 NEW **KICKSTART MY HEART**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P
- 10 NEW **ALL ALONE**
Mystery Romance - Human Sexuality
Current (CA) CRT-1000 (CD) CRCD-1000-W

CLASSIFIED

AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

WANTED

Mature, experienced announcer for "Today's Easy Listening" format. Send tape and resume to Paul Richards, Program Director, CHAY-FM, Box 937, Barrie, Ontario. L4M 4Y6. CHAY-FM is the newest member of the SHAW Radio Family.

HAPPY BIRTHDAY

FUN Radio New Brunswick celebrating 20 years - July 22. Please send greetings on tape ASAP. If you were on air at CKMR / CFUN / CFAN 245 Pleasant Street, Newcastle, NB E1V 1Y6. FAX your bio to 506-622-1212 or call 506-622-3311.

CJAY 92FM - Calgary!

The most competitive market in Canada. Innovative, aggressive, creative air personalities and adventurous writers. Two people to contribute to programming and promotions teams. Send tape and resume with references to: Stewart Meyers, P.O. Box 7060, Station E, Calgary, AB T3C 3L9. Equal opportunity employer. Non-smoking facility.

chart favourites Rick Cua, Mastedon, Mark Farner (former Grand Funk Railroad singer and guitarist), and Margaret Becker. All titles are released on CD and cassette. For more titles and information contact Lichtman at 416-423-0210.

If this was
your ad, you'd
be reading it now!

RECORD CHART RESEARCH

NEW! COUNTRY CANADA - Chart analysis on all Top 40 and Canadian Country songs 1955-1989 (\$79.00).
MAPLE MUSIC - all Top 40 or Canadian Pop songs: 1955-1989 (\$99.00).

CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, B.C. V1Z 2N3

LOOKING FOR MATURE COMMUNICATOR

Major market, Lite Rock FM, looking for weekend/evening swing jock. We need a mature communicator, who's not afraid of hard work, and who wants to improve. Knowledge of computer driven music systems may be an asset. No beginners please! T&R to:

RPM - Box 8018
6 Brentcliffe Road
Toronto, ON. M4G 3Y2

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-Based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1.
I guarantee a prompt reply.

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches: Bar, TV, VCR, Stereo, CD player, FAX machine and telephone.

24 hour service
Celebrities or VIPs
Elegance on wheels
Serving the Toronto area
STAR LIMOUSINE
Toronto - 416-460-1511

HEY YOU

Is your radio station in need of an announcer? Someone who is willing to work hard and has the right kind of attitude? If so, then I'm encouraging you to call me at 306-543-0395 or 306-584-7600.

EXPERIENCED NEWS ANNCR/REPORTER/ND

15 years experience in radio/television news including ten years major market. Team player, willing to relocate. 1-705-472-0675 evenings, or RPM - Box 8017, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

PERSONALITY WANTED

580 CKPR Thunder Bay has an immediate opening for a weekend morning show swing person. Must have strong production skills. Tape and resume to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario P7A 5V6

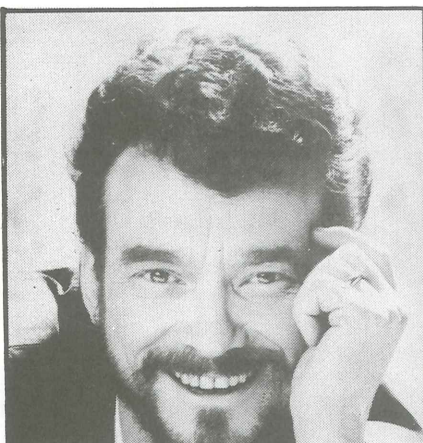
HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY REQUIRES TEACHER OF RADIO BROADCASTING

Humber College is looking for an experienced, dynamic individual to teach, on a full time basis in its Radio Broadcast Program.

This is a challenging and rewarding position for someone who has the energy, inclination and interest in training and preparing individuals for jobs in the Radio Broadcast industry. The emphasis in the training is announcing techniques, writing, programming and sales.

The successful candidate will have appropriate educational and teaching background and a minimum of ten years of broad professional experience in radio. Submit applications by June 29, 1990 to:

Personnel Relations Centre
Humber College of
Applied Arts and Technology
205 Humber College Blvd.,
Etobicoke, Ontario, M9W 2R8
FAX: 416-675-1483
Humber College is an
Equal Opportunity Employer.
Competition No. 90-096



A Brand New Single
from
RONNIE PROPHET
A TOUCH OF CLASS
Bookshop Records
(Phone) 615-320-1555



D. J. HOPSON
"Cold Front" (RDR7-94)
68 RPM
29 COUNTRY MUSIC NEWS
68 INDIE BULLET
"... Fits in well..." - Gary O'Brien, CFGM
"Thanks for a fine record! Should do real well!" - P. Kennedy, CHFX-FM
"Nice song. Great vocals..." - James Collins, English Media
RDR PROMOTIONS
(416) 267-3276
"Wellersoft - Music - Group"

GOWAN

LOST BROTHERHOOD

Featuring

ALL THE LOVERS IN THE WORLD

Columbia

ANTHEM

CBS
THE MUSIC PEOPLE